

# Kira Dunton

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## Education

**Bachelor of Arts in English (Writing Concentration), May 2019**

Lipscomb University

Emphasis: Composition and Rhetoric, Poetry Writing, Technical Writing

GPA: 4.0

**Minor in French, May 2019**

Lipscomb University

Emphasis: Spoken and Written French, French Literature, and Translation Theory

GPA: 4.0

## Teaching Experience

**English as a Foreign Language Teacher**

Fracasse Ecole Primaire, Deauville, France, Fall 2019-Spring 2020

Breney Ecole Maternelle, Deauville, France, Fall 2019-Spring 2020

Duties: lead English teacher for two years to second graders at an elementary and preschool in France, lesson plans, evaluations, assignment design

**Teaching Assistant**

Advanced Creative Writing Poetry, Spring 2019

History of the English Language, Fall 2018

Advanced Composition and Rhetoric, Fall 2018

Creative Writing Poetry, Spring 2018

Duties: weekly meetings with professor, pedagogy training, in-class activity facilitator including workshops, and instruction in course, lesson, and assignment design

**Student Administrator, August 2017–May 2019**

**Writing Consultant, August 2016–May 2019**

The Writing Studio at Lipscomb University

Duties: academic, technical, and creative writing peer tutoring, mentoring and training fellow consultants, event planning, campus outreach, leading writing workshops, managing social media

Relevant Courses: Writing Center Theory, Composition and Rhetoric, Social Media Writing, Technical Writing, Creative Writing Poetry, Advanced Creative Writing Poetry, Poetics

## Selected Conferences and Presentations

**Critical:**

April 2019: Pop Culture Association (PCA) Conference, Washington DC. “The One with All the Slang: *Friends*’ Role in Popularizing Slang”

March 2019: Lipscomb University’s Student Scholars’ Symposium, Nashville, TN. “A Muddy Color: Rejecting Binaries to Establish New Mestiza identity in Sandra Cisneros’ *The House on Mango Street*”

(Submitted) March 2019: College English Association (CEA) Conference, New Orleans, LA. “In Pursuit of Penitence and Prosperity: Moll Flanders’ Manipulation of Gendered Identity”

(Invited) September 2018: Tennessee High School Press Association (THSPA) Fall Workshop, Nashville, TN. "The Seven Deadly Sins of Poetry," led a writing workshop with high school students

March 2018: Pop Culture Association (PCA) Conference, Indianapolis, IN. "The Fault in Augustus Waters: The Role of Naming and Identity in *The Fault in Our Stars*"

April 2018: Lipscomb University Student Scholars' Symposium, Nashville, TN. "Lobster, Unagi, and Pla-: *Friends*' Ability to Bring New Words into Our Language"

February 2018: Southeastern Writing Center Association (SWCA) Conference, Richmond, VA. "Collaborative Re-creations in Process: An Examination of University Consultants' Benefits in Secondary and Postsecondary Writing Center Partnerships" with Morgan Beers

October 2017: Vanderbilt's Tutor Collaboration Day, Nashville, TN.

September 2017: Lipscomb University, Nashville, TN. Led a Personal Statements Workshop for Dietician Students

April 2017: Lipscomb University Student Scholars' Symposium, Nashville, TN. "The Fault in Augustus Waters: The Role of Identity and Naming in *The Fault in Our Stars*"

February 2017: Southeastern Writing Center Association (SWCA) Conference, Oxford, MS. "Objectivity in the Writing Center" with Morgan Beers

January 2017: Lipscomb University, Nashville, TN. Writing Tutor Training for future LEAD Academy Tutors through the Writing Studio at Lipscomb University

September 2016: Vanderbilt's Tutor Collaboration Day, Nashville, TN.

April 2016: Lipscomb University Student Scholars' Symposium, Nashville, TN.

Creative:

March 2019: Lipscomb University's Student Scholars' Symposium, Nashville, TN. "*Of Mind and Maps*," a collection of poetry

April 2019: Pop Culture Association (PCA) Conference, Washington DC. "*A Little Reminder*"

July 2018, July 2019: Programs for Talented Youth, Vanderbilt Summer Academy, Nashville, TN. Guest lecturer presenting a collection of poetry to a secondary creative writing class

March 2018: Pop Culture Association (PCA) Conference, Indianapolis, IN. "*Slow Ascent*," a collection of poetry

April 2018: Lipscomb University Student Scholars' Symposium, Nashville, TN. "*Hive Mind*," a collection of poetry

February 2018: Lipscomb University, Nashville, TN. Guest lecturer presenting a collection of poetry to a postsecondary creative writing class

April 2017: Lipscomb University Student Scholars' Symposium, Nashville, TN. "*Slow Ascent*," a collection of poetry

### Submissions and Publications

- (Submitted) Barnstorm Journal, September 2019, poetry
- (Submitted) Tom Howard/Margaret Reid Poetry Contest, September 2019, poetry
- (Submitted) Rattle Poetry General Submissions, December 2018, poetry
- (Submitted) Rattle Poetry Prize, July 2018, poetry
- (Submitted) Silver Needle Press, July 2018, poetry
- (Submitted) Gulf Coast: 2018 Gulf Coast Prize in Poetry, April, 2018, poetry
- (Submitted) The Kenyon Review, November 2017, poetry

### Selected Professional Experience

- Client Services Specialist, September 2018–August 2019  
Learning Lab of Nashville and Gateway Academy  
Duties: internal and external communication, processing intakes, managing schedules
- Program Assistant for Vanderbilt Summer Academy, Summer and Fall 2019  
Proctor for Vanderbilt Summer Academy, Summer 2018  
Vanderbilt Programs for Talented Youth  
Duties: residential staff for students 10–17 years old, events and activities coordinator, supervision, office assistant, internal and external communications supervisor, training new staff
- Head Coach of the Swim Team, January 2017–December 2017  
Team Lead of the Lifeguards, May 2016–August 2019  
Swim Instructor, May 2013–August 2019  
Lifeguard, May 2013–August 2019  
Brentwood Family YMCA  
Duties: First Aid and Safety, pool upkeep, Swim Team Coach: 6–18 year olds, Swim Instructor: 3–10 year olds, training new staff, organizing swim meets and other large events, communication for team and parents  
Certifications:
  - Ellis & Associates: Lifeguard, First Aid, CPR, AED, Oxygen
  - Y of the USA: Swim Instructor
  - National Swimming Pool Foundation: Certified Pool Operator

### Awards

- English Major Departmental Award for excellence in English studies, Lipscomb University, May 2019
- Deauville Scholarship to teach English in Deauville, France for Fall 2019-Spring 2020, *Alliance Française* of Nashville

Student Scholars' Symposium Session Award for "A Muddy Color: Rejecting Binaries to Establish New Mestiza identity in Sandra Cisneros' *The House on Mango Street*," April 2019, Lipscomb University

Student Scholars' Symposium Session Award for "Lobster, Unagi, and Pla-: *Friends*' Ability to Bring New Words into Our Language," April 2018, Lipscomb University

*Prix Eiffel* for excellence in French studies, May 2017, Lipscomb University

Lipscomb Student Scholars' Symposium Session Award for "*Slow Ascent*," April 2017

Lipscomb Student Scholars' Symposium Session Award for "The Fault in Augustus Waters: The Role of Naming and Identity in *The Fault in our Stars*," April 2017

Provost List Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Lipscomb University

Lipscomb University's Presidential Scholarship, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019

### Memberships

Lipscomb University Creative Writers' Group, Founder  
Sigma Tau Delta  
Alpha Chi  
Southeastern Writing Center Association

### Research Interests

Linguistics, especially as it intersects with Theory; Feminist Theory; Gender Theory; New Historicism; Pop Culture; Writing Center Theory

### Additional Information

#### International Travel Experience

Matamoras, Mexico  
Antigua, Guatemala  
London, England  
Paris, France  
Deauville, France

Vienna, Austria  
Dublin, Ireland  
Rome, Italy  
Venice, Italy  
Berlin, Germany

#### Languages

French: Fluent in reading, writing, and speech  
Spanish: Reading knowledge